

**FINAL THEORY DATESHEET FOR MAY JUNE 2025 EXAMINATION
MUSIC DEPARTMENT, DELHI UNIVERSITY**

**M.A (P) & M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION MUSIC,
SANGEET SHIROMANI AND HARMONIUM – Part-I & II , SEMESTER II & IV
(for Regular Students /Ex Students & Essential Repeaters)**

<u>Date and Day</u>	<u>DAY & Time</u>	<u>Course</u>	<u>UPC</u>	<u>Title</u>
19-05-2025	<u>MONDAY</u> At 10 a.m.	M.A(P) HM	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
19-05-2025	<u>MONDAY</u> At 10 a.m.	M.A(P) KM	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
19--05-2025	<u>MONDAY</u> At 10 a.m.	M.A(P) PM	124421201	Code: P5- Interdisciplinary Approach in Indian Music
20-05-2025	<u>TUESDAY</u> At 10 a.m.	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music
20-05-2025	<u>TUESDAY</u> At 10 a.m	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music
20-05-2025	<u>TUESDAY</u> At 10 a.m	M.A(F) PM	124421401	Historical Development and Study of Avanaddha Vadyas
21-05-2025	<u>WEDNESDAY</u> At 10 a.m.	M.A(P) HM	124401202	Code: H 6 - Theory: Study of western System
21-05-2025	<u>WEDNESDAY</u> At 10 a.m	M.A(P) KM	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
21-05-2025	<u>WEDNESDAY</u> At 10 a.m	M.A(P) PM	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System
22-05-2025	<u>THURSDAY</u> At 10 a.m.	MA(F) HM ELECTIVE PAPERS	124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach
22-05-2025	<u>THURSDAY</u> At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music
22-05-2025	<u>THURSDAY</u> At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124402403	Code: HE 2C - Theory: Study of Percussion Instruments
22-05-2025	<u>THURSDAY</u> At 10 a.m.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach
22-05-2025	<u>THURSDAY</u> At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124412402	Code: KE2B - Theory: Multidimensional Values of Indian Music
22-05-2025	<u>THURSDAY</u> At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124412403	KE 2C - Theory: Study of Percussion Instruments

22-05-2025	THURSDAY At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A– Documentation and Preservation of Music
22-05-2025	THURSDAY At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422402	Code: PE2B– Multidimensional Values of Hindustani Music
22-05-2025	THURSDAY At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422403	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach
23-05-2025	FRIDAY At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	401	Theory IV Applied Theory
23-05-2025	FRIDAY At 10 a.m	Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	401	Theory IV Applied Theory
23-05-2025	FRIDAY At 10 a.m	2 year diploma course in Harmonium. Part-II, Sem- IV	401	4Theory
26-05-2025	MONDAY At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-I, Sem –II	201	Theory
26-05-2025	MONDAY At 10 a.m.	Sangeet Shiromani – Karnatk Music Part-I, Sem –II	201	Theory
26-05-2025	MONDAY At 10 a.m.	2 year diploma course in Harmonium. Part-I, Sem- II	201	Theory

HEAD OF THE DEPARTMENT